

Klezmer Sonate für zwei Violinen Nr. 1

I.

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Op. 31
(12/2016)

Maestoso (in ♩)

($\text{♩} = 1/4$ Ton tiefer) *sul pont.*

Allegro agitato

*) keine Triole

II.

Andante tranquillo (♩ = ca. 63)

(♭, ♭ = 1/4 Ton tiefer)

p
pizz.

p

3

3 *

arco

3

5

pizz.

arco

pizz.

3 *

9

arco
sul pont.

D-Saite

1 1 2 3

1 1 2 3

13

A

pizz.

ord.

1 2 3

mf cantabile

D-Saite

18

(pizz.)

f

ord.

1 2 3 4 2

pp

f

22

B

arco

mf

Bis T. 26 alle Töne
1/4 Ton tiefer
sul pont. sempre

sul pont.

p

mf

26

*) ♭, ♭ = Fingerkuppe drehen, kein Glissando.

Bis T. 34 alle Töne
1/4 Ton tiefer
sul pont.

31

ord.

36

C ord.
p
pizz.
p

40

3 arco 3 pizz.

44

arco pizz. arco sul pont.

48

D *p dolce espr.* *p dolce espr.* 3

52

3 sul pont. ord. 3

56

E ad lib. *f pesante drammatico* *f pesante drammatico*

III.

SCHERZO-PIZZICATO

Presto giocoso

Measures 1-10 of the Scherzo-Pizzicato. The music is in 3/8 time and G major. The right hand starts with a piano (*p*) pizzicato chord, followed by a melodic line. The left hand plays a steady eighth-note accompaniment. The word "pizz." is written above the first measure.

Measures 11-20. Measure 11 is marked with a box containing the letter "A". The right hand continues its melodic line, and the left hand accompaniment remains consistent.

Measures 21-31. The right hand features a melodic line with some chromaticism, while the left hand accompaniment continues.

Measures 32-43. Measure 32 is marked with a box containing the letter "B". The right hand has a melodic line with a trill-like figure, and the left hand accompaniment continues.

Measures 44-54. The right hand has a melodic line with a trill-like figure. The left hand accompaniment continues. A forte (*f*) dynamic marking is present in measure 48.

Measures 55-64. Measure 55 is marked with a box containing the letter "C". The right hand has a melodic line with a trill-like figure. The left hand accompaniment continues.

Measures 65-74. Measure 65 is marked with a box containing the letter "D". The right hand has a melodic line with a trill-like figure. The left hand accompaniment continues.

Measures 75-84. The right hand has a melodic line with a trill-like figure. The left hand accompaniment continues.

IV.

Allegro (in ♩)

arco
f

arco
f

6

11

16 A

21

26

31

36 **B**

Musical notation for section B, measures 36-39. Treble and bass staves with various notes and rests.

40

Musical notation for section B, measures 40-42. Treble and bass staves with chords and melodic lines.

43 **C**

Musical notation for section C, measures 43-46. Treble and bass staves with chords and melodic lines.

47

Musical notation for section C, measures 47-50. Treble and bass staves with chords and melodic lines.

51

Musical notation for section C, measures 51-54. Treble and bass staves with chords and melodic lines.

Andante pesante

55 **D**

Musical notation for section D, measures 55-59. Treble and bass staves with triplets and dynamic markings.

60

Musical notation for section D, measures 60-64. Treble and bass staves with triplets and dynamic markings.