

Violine

1. Light Jazz

Allegretto

1 *p* 3 3 3 3

5 3 3 3 3

9 3 3 3 3

13 3 3 3 3 4 0

16 *poco* *mp* *mp* 1

20 3/4 C

25 3 3 3 3

30 1. 1

35 *mf* 2. 1

Violine

2. Charleston

Allegro

*f*

A

B

Violine

3. Slowly Jazz (with Rock-Finale)

Moderately slow

*mp*

6

12

17 **A**

22  $\frac{2}{3}$

27  $\frac{3}{2}$

32 **B** battuto col legno nat. arco

38 b.c.l. nat. arco rall.

44 rall. Cadenza *p*

48 pizz. arco Fine Cadenza *p*

12/8

Violine

4. Dixieland

Allegro

*f*

4

7

12

15

18

21

24

27

30

33

36

A

B

Violine

78

81

84

88

5. Gypsy Jazz

Vivo

*ff*

Vc.

*f*

5

*sempre*

10

13

18

23

27

30

Violine

6. Tango Valse

Tempo di Valse

Measures 1-8: Bass clef, 3/4 time signature, key signature of two sharps (F# and C#). Measure 1 starts with a forte (*f*) dynamic and a violin (*v.*) marking. The melody features eighth and quarter notes with slurs. Measure 8 ends with a first ending bracket labeled '2'.

Measures 9-15: Treble clef, key signature of two sharps. Measure 9 starts with a forte (*f*) dynamic. Measure 15 has a first ending bracket labeled '1' and a second ending bracket labeled 'VI. 2'.

Measures 16-22: Treble clef, key signature of two sharps. Measure 16 has a violin (*v.*) marking. The melody consists of eighth and quarter notes with slurs.

Measures 23-28: Treble clef, key signature of two sharps. Measure 23 has a section marker 'A' in a box. Measure 24 starts with a forte (*f*) dynamic. The melody is primarily eighth notes with slurs.

Measures 29-34: Treble clef, key signature of two sharps. Measure 29 has a violin (*v.*) marking. The melody consists of eighth notes with slurs.

Measures 35-40: Treble clef, key signature of two sharps. Measure 35 has a violin (*v.*) marking. The melody consists of eighth notes with slurs.

Measures 41-46: Treble clef, key signature of two sharps. The melody consists of eighth notes with slurs.

Measures 47-53: Treble clef, key signature of two sharps. Measure 47 has a section marker 'B' in a box. Measure 48 starts with a mezzo-forte (*mf*) dynamic and a dolce marking. The melody consists of eighth notes with slurs.

Measures 54-60: Treble clef, key signature of two sharps. Measure 54 starts with a forte (*f*) dynamic. The melody consists of eighth notes with slurs.

Measures 61-67: Treble clef, key signature of two sharps. Measure 61 starts with a mezzo-forte (*mf*) dynamic and a dolce marking. The melody consists of eighth notes with slurs.

Violine

137 *pizz.* **F** *arco*  
*p* *mf dolce* *f*

143

147

7. Rock Waltz

Tempo di Valse

*p* *mp* *mf*

7 *p* *f* 1

16 **A**

24 *f* 2

33

41 **B**

49 1/2

Violine

8. Nostalgia Blues



Adagio (slowly and heavy)



Violoncello (Kontrabass)

1. Light Jazz

Allegretto

*p* 3 3 3 3 3

6 3 3 3

12 3 3 3 3 3

16 **A** *poco* *mp* *mp*

20

25 1

30 1.

35 **B** 2. *mf*

40

45

50 **C** *mp* *p* 1

Violoncello (Kontrabass)

2. Charleston

Allegro <sup>(♩)</sup>  
*f*

5

9 A

13

17

21 B <sup>(♩)</sup>

25

29

33 C <sup>(♩)</sup>  
*f*

37

41

Violoncello (Kontrabass)

3. Slowly Jazz (with Rock-Finale)

Moderately slow

battuto col legno

nat. arco

mp

6

10

15

A

20

25

30

B

battuto col legno

nat. arco

35

b.c.l.

nat. arco

40

rall.

1

3

3

3

p

47

Cadenza

1

6

1

8

12

Fine Cadenza

# Violoncello (Kontrabass)

115

Musical staff 115: Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes, some beamed together, and rests. A box labeled 'H' is positioned above the staff at the beginning of the line.

120

Musical staff 120: Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes, some beamed together, and rests.

125

Musical staff 125: Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes, some beamed together, and rests. A box labeled 'J' is positioned above the staff at the beginning of the line.

130

Musical staff 130: Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes, some beamed together, and rests.

134

Musical staff 134: Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes, some beamed together, and rests. A box labeled 'K' is positioned above the staff at the beginning of the line.

138

Musical staff 138: Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes, some beamed together, and rests.

143

Musical staff 143: Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes, some beamed together, and rests. A box labeled 'L' is positioned above the staff at the beginning of the line.

## 4. Dixieland

**Allegro**

Musical staff 148: Bass clef, common time signature (C). The staff contains a sequence of eighth and sixteenth notes, some beamed together, and rests. A box labeled 'M' is positioned above the staff at the beginning of the line. A dynamic marking 'f' is present at the start.

4

Musical staff 149: Bass clef, common time signature (C). The staff contains a sequence of eighth and sixteenth notes, some beamed together, and rests. A box labeled 'N' is positioned above the staff at the beginning of the line. A dynamic marking 'f' is present at the start.

# Violoncello (Kontrabass)

8

12

16

20 **A**

24

28

31 **B**

35

39 **C**

43

47 **D**

3

Detailed description: This is a musical score for the Violoncello (Kontrabass) part of a piece. The score is written in bass clef and consists of ten staves of music. The first staff begins at measure 8. The second staff starts at measure 12, the third at 16, the fourth at 20, the fifth at 24, the sixth at 28, the seventh at 31, the eighth at 35, the ninth at 39, and the tenth at 47. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings like 'v' (vibrato) and '>' (accent). There are four distinct sections labeled with letters in boxes: 'A' at measure 20, 'B' at measure 31, 'C' at measure 39, and 'D' at measure 47. A small number '3' is located at the bottom center of the page, below the final staff.

Violoncello (Kontrabass)

5. Gypsy Jazz

Vivo

*sempre*

*f*

6

*f*

10

A

14

1 V

19

1 V

24

1

29

31

Cadenza

3 3

# Violoncello (Kontrabass)

149

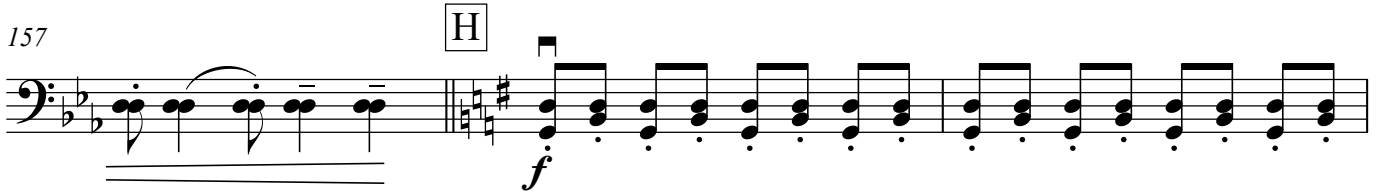


153

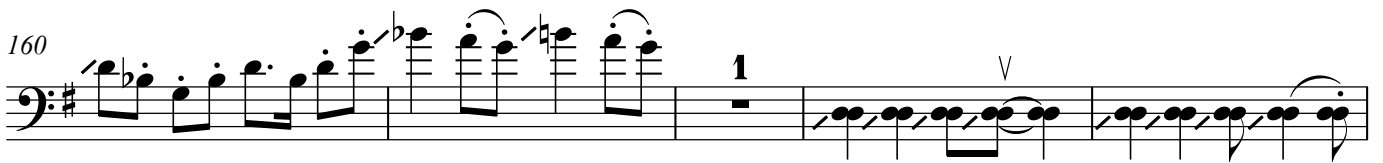


157

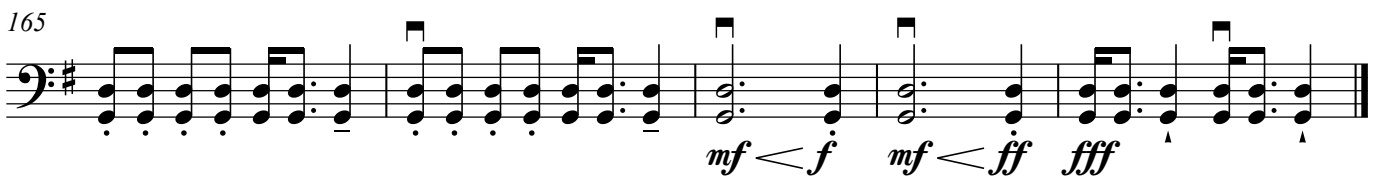
H



160

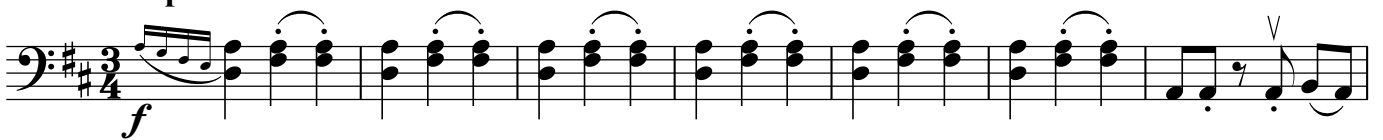


165



## 6. Tango Valse

Tempo di Valse



8




16



23

A



31



Violoncello (Kontrabass)

40

46

*mf* *dolce*

52

58

*mf dolce*

64

*f*

71

78

*f*

84

89

*f*

96



Violoncello (Kontrabass)

7. Rock Waltz

Tempo di Valse

2  
*mp* *mf* *f* *p*

10  
*f*

19  
[A] *f*

27  
*f*

36  
[B]

45

54  
[C]

63

72  
[D]

81

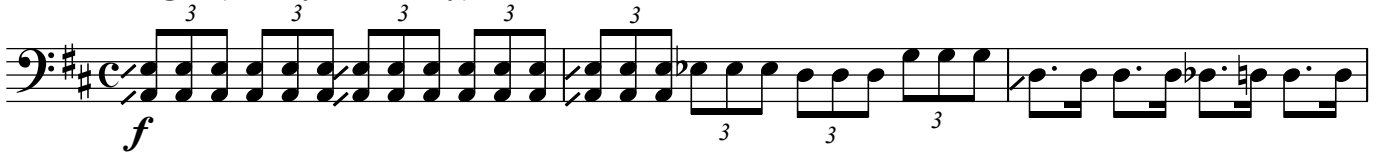
90  
[E] *f* *p*

Violoncello (Kontrabass)

8. Nostalgia Blues


Adagio (slowly and havy)



4  

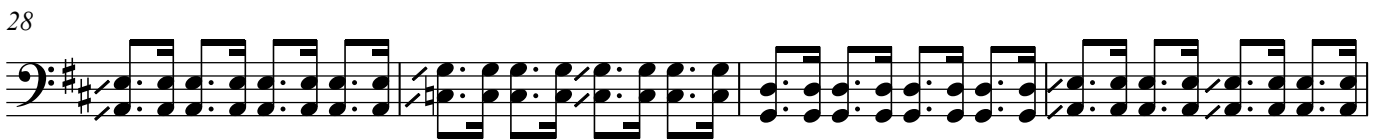

8  

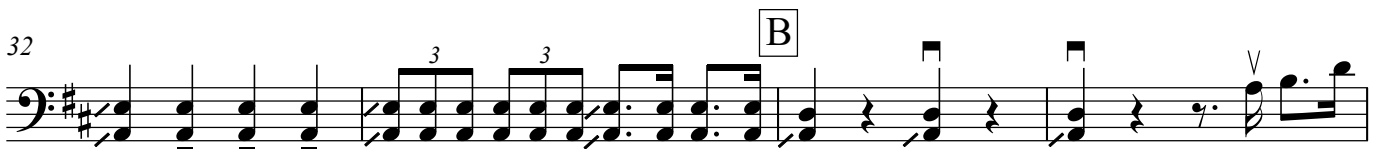

12  


16  


20  


24  


28  


32  


36  
