

Konzert für Violine
im Rock, Blues und Rock'n Roll Stil Nr. 1
(I.-II.-IV. Lage)
Opus 9/c
(Mittelstufe)

$\dot{\underline{\underline{c}}} = \dot{\underline{\underline{c}}}$ $\dot{\underline{\underline{c}}} = \dot{\underline{\underline{c}}}$

I. Satz
Rock

Moderato, ben ritmico (Tempo di Rock)

Violine

Piano

(hard)

II. Satz
Blues

$\dot{\underline{\underline{c}}} = \dot{\underline{\underline{c}}}$ $\dot{\underline{\underline{c}}} = \dot{\underline{\underline{c}}}$

Slow (Tempo di Blues)

mf

A

f

This system contains a piano introduction. The right hand features a melodic line with triplets and slurs, while the left hand provides a rhythmic accompaniment with chords and triplets. The dynamic is marked *f* (forte).

III. Satz

Rock'n Roll

Allegro

f

This system marks the beginning of the 'Rock'n Roll' section. The tempo is **Allegro**. The right hand has a driving eighth-note accompaniment, and the left hand has a simple bass line. The dynamic is marked *f*.

A

f

This system continues the 'Rock'n Roll' section. It includes a first ending bracket with a repeat sign and a **A** section marker. The right hand continues with eighth-note patterns, and the left hand has a bass line with chords. The dynamic is marked *f*.

Bestellnr.:
EB 09-A-3