

Konzert für Violine im Stil von A. Vivaldi Nr. 2
(I. Lage)

Opus 6/b
(Mittelstufe)

Allegro

I. Satz

Tutti

Violine *f*

Piano *f*

The first system of the first movement features a Violin part in treble clef and a Piano part in grand staff. The key signature is one sharp (F#) and the time signature is common time (C). The Violin part begins with a forte (*f*) dynamic and includes a *Tutti* marking. The Piano part provides a rhythmic accompaniment with a strong bass line.

The second system continues the first movement. The Violin part has several measures with a *V* (breath mark) and a *~* (trill) above the notes. The Piano part maintains its accompaniment with a steady eighth-note pattern in the bass.

II. Satz
Siciliano

Andantino

Solo

p

Einleitung
Klavier
(3 Takte)

p

The second movement, *Siciliano*, begins with a piano introduction of three measures. The Violin part starts with a *Solo* marking and a piano (*p*) dynamic. The Piano part provides a simple accompaniment. The key signature is two flats (Bb, Eb) and the time signature is 6/8.

A

III. Satz

Allegro
Tutti

f

Bestellnr.:
EB 06-A-2