

Konzert für Violine im Stil von A. Vivaldi Nr. 1
(I. Lage)

Opus 6/a
(Mittelstufe)

I. Satz

Allegro

Tutti

Violine

Violin part: Treble clef, key signature of one sharp (F#), common time (C). The first measure starts with a *f* dynamic and a *V* (Violino) marking. The piano part: Treble and Bass clefs, key signature of one sharp (F#), common time (C). It features a complex rhythmic accompaniment with chords and moving lines.

Violin part: Treble clef, key signature of one sharp (F#), common time (C). The first measure starts with a *mp* dynamic. The piano part: Treble and Bass clefs, key signature of one sharp (F#), common time (C). It continues with a complex rhythmic accompaniment.

II. Satz
Siciliano

Andantino

Solo

Violin part: Treble clef, key signature of two flats (Bb, Eb), 6/8 time signature. The first measure starts with a *p* dynamic and a *Solo* marking. The piano part: Treble and Bass clefs, key signature of two flats (Bb, Eb), 6/8 time signature. It includes a two-measure introduction for the piano labeled "Einleitung Klavier (2 Takte)" and features arpeggiated chords with *m.s.* (mezza sostenuto) markings and fingerings (2, 3).

First system of a musical score. The top staff is a vocal line in G minor, 4/4 time, with notes: G4, A4, Bb4, A4, G4, F4, E4, D4, C4, Bb3, A3, G3. The piano accompaniment consists of two staves. The right hand has a melody with triplets and slurs, marked *m.s.* (mezzo-soprano). The left hand has a bass line with a *ped.* (pedal) marking.

III. Satz

Second system of a musical score, titled "III. Satz". The tempo is "Allegro" and the performance instruction is "Tutti". The music is in G major, 2/4 time, and starts with a forte (*f*) dynamic. The score consists of two systems of piano accompaniment. The first system has a vocal line (treble clef) and piano accompaniment (treble and bass clefs). The second system continues the piano accompaniment with more complex rhythmic patterns in both hands.

Bestellnr.:
EB 06-A-1